



Home to the Duke and Duchess of Devonshire, Chatsworth House is one of the iconic and most famous stately homes in Britain. The house has evolved over 5 centuries; the main building was built between 1687 and 1707, but retains many of the original Elizabethan interior walls. It is a Grade I Listed property of great historical significance

Chatsworth House, Interior Room Enhancements

The focus of this project is to improve a selection of interior rooms at Chatsworth. Darke & Taylor Ltd were engaged to undertake the electrical work on this project with responsibility for integrating their works into an environment where specialist conservation and restoration work has been undertaken. This has included removal, restoration and reinstatement of some of the existing electrical fixtures and the requirement to work outside of normal hours to suit the requirements of this busy event venue and tourist attraction.

Scope of Works:

- Upgrade Mains & Submains
- Specialist Lighting & Emergency Lighting Upgrade & Restoration
- Fire Alarm Installation
- CCTV and Alarm System Installation
- Audio visual, TV & Structured Cabling
- Management of specialist subcontractors

Management Team (including length of service for Darke & Taylor):

- Director in Charge: Mark Swadling, Associate Director (6 years)
- Estimating & Design Engineer: Stuart McNaughton, (16 years)
- Project Manager: Ricky Sodhi (10 years)
- Lead Electrician: Craig Armstrong (12 years)

Specialist Subcontractors: iLight, ADT Fire, Clymac Fire, Trust Security, Bang & Olufsen, George Henry Relay, Darke & Taylor Structured Cabling

PROJECT TEAM

Client:

Chatsworth House Trust

Main Contractor:

Fairhurst Ward Abbotts

Building Services Consultant:

Aecom

Scheme Value:

£600,000

Programme:

Works commenced late 2012, completed early 2014

Contract:

Competitive tender under DOM/1 1980 (with amendments)

“Chatsworth House has been labelled the ‘Palace of the Peaks’ and features more than 30 rooms, a large library and a magnificent collection of paintings.”



Darke & Taylor has worked with the construction team in a number of public environments to ensure no interface is caused to the visitor experience at one of the most visited county estates in the UK